SKW
1896
May 11
LoChH

CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS

OF

C. H. T. HAWKINS, ESQ.

? Inherited from J. Hawkins of Bignor Park, Sussex.

Of 10 Portland Place,

INCLUDING

WORKS OF THE ITALIAN, SPANISH, FRENCH, DUTCH AND EARLY ENGLISH SCHOOLS:

L.54423

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 11, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

uncertain.

SALE OF OLD MASTERS.

The collection of pictures by old masters, formed by Mr. C. H. T. Hawkins, of Portland-place, came under the hammer, yesterday, at Messrs. Christie, Manson, and Woods's, and attracted a large number of connoisseurs and picture buyers. The collection comprised 127 lots, which realized a total of over £7,000. The most important picture, so far as regards price, was an excellent example of G. Terburg, a portrait of a lady in a black dress, with black lace handkerchief over her head, seated, reading a letter, 17in. by 15in.—1,100 guineas (Agnew). This picture occurred in the Winstanley sale of 1850, when it realized 92 guineas only. The principal examples of the early English school were the following :—J. Crome, sen., rocky river scene—85 guineas (Gooden) ; T. Gainsborough, a woody river scene, 25in. by 30in.—350 guineas (Colnaghi and Co.) ; W. Hogarth, a sketch of the head of Miss Rich, 17in. by 14in.—415 guineas (the same) ; J. Hoppner, oval portrait of a lady with powdered hair, in white dress—110 guineas (Agnew) ; A. Kauffmann, a pair of ovals of nymphs and cupids—135 guineas (Gribble ; G. Romney, a sketch of the head of a lady, 28in. by 23in.—265 guineas (Gooden) ; Sir Joshua Reynolds, head of Miss Kemble—205 guineas (Agnew) ; R. Wilson, L'Anconetta on the Lagunes, with a procession of monks to a chapel —100 guineas (the same). The Italian school included the following :—F. Guardi, "La Tore di Mastre," 8½in. by 16½in.—105 guineas (Agnew) ; and a Madonna and Child after Guido, by Sasso Ferrato, an oval, 37in. by 44in.—29 guineas ; this picture was formerly in the King of Holland's collection, and subsequently in that of the Earl of Warwick, at the dispersal of which in 1870 it realized 455 guineas. The more interesting pictures of the French school were the work attributed to Claude. a herdsman and a woman on an ass, passing a river with cattle, 38in. by 49in., painted for an amateur at Lyons ; at the sale of the collection of M. Merval in 1778 it realized 5,000f. ; it was subsequently in the possession of Sir Joshua Reynolds—80 guineas (Lesser) ; and Pater, a Fête Champêtre, with Pierrot, harlequin, and other figures by a fountain—195 guineas (Donaldson). The most important picture of the Dutch and Flemish schools, after the Terburg already mentioned, was an example of Berchem, a view of a mountainous country, with a broad road and a pool of water in front, described in Smith's "Catalogue Raisonné" as "a gem of superlative beauty and excellence" ; this picture was sold at auction abroad in 1777 for £140, in 1782 for £248, in 1827 for £327, and then it became the property of Sir C. Bagot, at whose sale in 1836 it realized 535 guineas ; after being for some years in the collection of Baron Verstoelk van Soelen it was again sold, and subsequently occurred at Christie's in the Bingham Mildmay sale of 1893, when it brought 400 guineas ; yesterday it was knocked down for 385 guineas (Agnew). Mention may also be made of A. Bloemers, a group of flowers in a red pot on a marble slab—90 guineas (the same) ; L. Braemer, a lady at her toilet—100 guineas (Colnaghi and Co.) ; De Heem, fruit and still life on a table—128 guineas (Jeffries) ; Rembrandt, portrait of a lady in green dress and pearl necklace, octagonal—180 guineas (Lesser) ; J. Weenix, garden scene, signed and dated 1700—70 guineas (Davis) ; J. Wynants, a landscape with road and sandbank, stream in the foreground—165 guineas (Colnaghi and Co.) ; and another landscape by the same, with a winding road on the right, fallen tree on the left—170 guineas (Agnew).

CATALOGUE.

On MONDAY, MAY 11, 1896,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD MASTERS.

1 PORTRAIT OF A BISHOP—*grisaille*
Oval—7 *in.* by 6½ *in.*

2 NAMED BRITISH BIRDS—*a set of four*
14 *in.* by 18 *in.*

3 A LADY, in black and white dress, jewelled head-dress and chain
21 *in.* by 17½ *in.*
Dated 1601

ZUCCARO.

4 QUEEN ELIZABETH, in rich dress and ruff, her right hand resting on a sword
40 *in.* by 30 *in.*

UNKNOWN.

5 A COAST SCENE, with fishing boats—*on copper*
6 *in.* by 9 *in.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 11, 1896,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD MASTERS.

1 Portrait of a Bishop—*grisaille*
Oval—7 *in.* by 6½ *in.*

2 Named British Birds—*a set of four*
14 *in.* by 18 *in.*

3 A Lady, in black and white dress, jewelled head-dress and chain
21 *in.* by 17½ *in.*
Dated 1601

ZUCCARO.

4 Queen Elizabeth, in rich dress and ruff, her right hand resting on a sword
40 *in.* by 30 *in.*

UNKNOWN.

5 A Coast Scene, with fishing boats—*on copper*
6 *in.* by 9 *in.*

P. R.

6 Battle Pieces—*a pair—on copper* 2
6 *in.* by 9 *in.*

7 Portrait of Arnoldus Gaill, as a boy, in a black dress and collar trimmed with lace, holding a book in his right hand
Inscribed, Ætat 15, 1625. *Arnoldus Gaill*
22 *in.* by 17¾ *in.*
From Sir David Salomon's Collection

UNKNOWN.

8 Portrait of Charles II., in armour
29 *in. by* 25 *in.*
Exhibited at the National Portrait Exhibition, 1866

EARLY ENGLISH SCHOOL.

JAMES BURNET.

9 A River Scene, with fishing boats and figures
Signed
17 *in.* by 26½ *in.*
From the Allnutt Collection

OLD CROME.

10 A Rocky River Scene, with a castle on a height and figures in a boat
18½ *in.* by 25½ *in.*
From the Sherrington Collection
From the Wynn Ellis Collection, 1864

H. DOBSON.

11 A Cavalier, in black dress and ribbon of the Bath
14 *in.* by 11 *in.*

T. GAINSBOROUGH, R.A.

12 A WOODY RIVER SCENE, with a peasant on a rustic bridge, a herdsman and shepherdess seated on a bank, and two cows in the middle distance

25 *in.* by 30 *in.*

Exhibited at Leeds, 1868

Exhibited at the British Institution

T. GAINSBOROUGH, R.A.

13 A SUFFOLK LANDSCAPE, with three peasants and a dog under an old tree, and cows in the middle distance

19 *in.* by 23½ *in.*

HOGARTH.

14 HEAD OF MISS RICH—*a sketch*

17 *in.* by 14½ *in.*

Exhibited at the National Portrait Exhibition

J. HOPPNER, R.A.

15 A LADY, in white muslin dress trimmed with lace, landscape background

30 *in.* by 25 *in.*

J. HOPPNER, R.A.

16 A LADY, with powdered hair, in white dress and black scarf

Oval—29 *in.* by 24½ *in.*

A. KAUFFMANN, R.A.

17 NYMPHS AND CUPIDS—*a pair—ovals* 2

10 *in.* by 12½ *in.*

A. KAUFFMANN, R.A.

18 A Lady, in blue, white and gold dress, with pearls
Oval—25½ *in* by 22 *in.*

SIR P. LELY.

19 Portrait of Richard, Earl of Ranelagh, in wig, brown silk dress with white sleeves and lace scarf, holding a baton in his left nand
50 *in.* by 40 *in.*

SIR P. LELY.

20 A Gentleman, in wig, brown dress and white scarf, in an oval
28 *in.* by 23½ *in.*

G. MORLAND.

21 A Spaniel
10 *in.* by 12 *in.*

G. MORLAND.

22 Interior of a Stable, with peasants and horses
10 *in.* by 12. *in*

G. ROMNEY.

23 Head of a Lady—*a sketch*
28 *in.* by 23½ *in.*

R. E. PINE.

24 Portrait of G. Romney, in a red coat
24½ *in.* by 20¼ *in.*
From the Collection of E. Johnson, Esq, 1884

SIR. J. REYNOLDS.

25 HEAD OF MISS KEMBLE
16 *in.* by 11½ *in.*

F. SARTORIUS.

26 A Horseman and Dog
21 *in.* by 25½ *in.*
Exhibited at Leeds

R. WILSON, R.A.

27 An Italian River Scene, with the temple of Clitumnus and ruins, two figures and cows in forground
18½ *in.* by 25½ *in.*
Exhibited at Leeds, 1868
Exhibited at the British Institution

R. WILSON, R.A.

28 L'anconetta on the Lagunes, with a procession of monks to a chapel, with figures and boats in the forground
18½ *in.* by 25½ *in.*
Exhibited at Leeds, 1868
Exhibited at the British Institution

R. WILSON, R.A.

29 Cicero at his Villa
12 *in.* by 20 *in.*
A sketch for the engraved subject
Exhibited at Leeds, 1868
Exhibited at the British Institution

R. WILSON, R.A.

30 A Classical River Scene, with philosophers
24 *in.* by 30 *in.*
Exhibited at Leeds, 1868

R. WILSON, R.A.

31 A Rocky River Scene, a horse man in the foreground, and monks before a cross on a height
20 *in.* by 25 *in.*

F. ZUCCARELLI, R.A.

32 An Italian River Scene, with figures, a man fishing in the in the foreground
8½ *in.* by 12 *in.*

SPANISH SCHOOL.

ALONZO CANO.

33 The Miraculous Conception
72 *in.* by 59 *in.*

RIBERA.

34 TWO LADIES, looking away from the spectator, a herdsman and oxen in the foreground
77 *in.* by 57 *in.*

ZURBARAN.

35 The Holy Family and St. Catherine, kneeling. The Virgin crowned by angels

ITALIAN SCHOOL.

C. ALLORI.

36 JUDITH, with the head of Holofernes—*unframed*
56 *in.* by 45 *in.* 1.12.0. Renton

A. CANALETTO.

37 THE RIALTO 3.5.0. do.
25 *in.* by 33 *in.*

P. DA CORTONA.

38 THE VIRGIN, with the Infant Savour holding a crown of thorns
Circle—9 *in.* 5.15.6. Mr Halliday

DOMENICHINO.

39 A SLEEPING CUPID 7.17.6. do.
Exhibited at Leeds, 1868

SASSO FERRATO (AFTER GUIDO). £30. 9. Sowden

40 THE MADONNA, her hands clasped in prayer, by the Infant Saviour, who is sleeping before her
Oval—37 *in.* by 44 *in.*
From the King of Holland's Collection (183).
Exhibited at the Art Treasures Exhibition, Manchester, 1857 (370). Lent Earl of Warwick.
From the Earl of Warwick's Collection

GUARDI.

41 LA TORE DI MASTRE £110. 5. Agnew, for Salting.
8½ *in.* by 16½ *in.* N-9. 2524

GUERCINO.

42 The Virgin and Infant Saviour, with angels
$13\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*
From the Collection of Sir J. Reynolds
Exhibited at Leeds, 1868

C. MARRATI.

43 The Virgin and Child, surrounded by flowers
$7\frac{1}{2}$ *in.* by $5\frac{3}{4}$ *in.*

RAFFAELLE (After).

44 The Madonna
From the picture in the Uffizzi
17 *in.* by 14 *in.*

FRENCH SCHOOL.

MADAME LE BRUN (After).

45 Portrait of Herself Painting
40 *in.* by 32 *in.*

P. DE CHAMPAGNE.

46 A French Prince, *temp Louis XIII.*, in white slashed dress with lace collar and blue ribbon
23 *in.* by 19 *in.*

P. DE CHAMPAGNE.

47 Mareschal Turenne, in armour, with the Order of St. Esprit
25 *in.* by 20 *in.*
Dated 1675
From the Collection of Sir H. L. Bulwer, G.C.B., 1854

CLAUDE.

48 A HERDSMAN AND A WOMAN ON AN ASS, passing a river with cattle

The view exhibits a hilly and well-wooded country, with a river flowing over a large portion of the foreground, through which a man and woman, mounted together on an ass are passing, preceded by a herd of oxen, and followed by a peasant driving into a stream a great number of goats; the whole are going towards a high bank adorned with a cluster of trees and bushes; a hill of a round form rises in the centre, having on its summit a castle and other buildings, and around its base (which forms the boundary of the river) are bushes and a clump of slight trees of the poplar kind. Painted for an amateur at Lyons, and subsequently in the possession of Sir Joshua Reynolds.

3 *ft.* 2 *in.* by 4 *ft.* 1 *in.*

From the Collection of the Right Hon. Lord Farnborough, 1837

From the Collection of M. Merval, 1778

Smith's 'Catalogue Raisonné,' No. 109

A. DIETRICY.

49 A Rocky Landscape, with waterfall and figures

25 *in.* by 21 *in.*

GREUZE (After).

50 A Girl, in a green dress and black lace hood

Oval—27 *in.* by 21 *in.*

OLD GRIFFIER.

51 An Italian Scene, with farrier and animals

24½ *in.* by 31 *in.*

JANET.

52 Madame de la Trimoulle, fille de Connetable Anne de Montmorency, in black dress, with ruff and jewels

13 *in.* by 9 *in.*

PATER.

53 A Fête Champêtre, with Pierrot, harlequin and other figures by a fountain
34 *in.* by 36 *in.*
Exhibited at Leeds

£204. 15.
Donaldson

MIGNARD.

54 A Gentleman, in puce robe and lace scarf
27 *in.* by 22 *in.*

MIGNARD.

55 A Lady, in blue damask dress, with lace sleeves and pearl necklace—*unframed*
38½ *in.* by 31 *in.*

MOUCHERON.

56 The Waggoner: Sunset
37¼ *in.* by 43½ *in.*

C. PICOLET.

57 Portrait of a Gentleman, in black dress and white scarf, with books and writing implements on a table
11½ *in.* by 9½ *in.*

12 Jun. J. H. Ward.

J. VERNET.

58 A Seaport, with figures
34 *in.* by 51 *in.*
From the Collection of F. Williams, Esq., 1853

DE WITTE.

59 An Allegory of Winter, in grisaille
21 *in.* by 29 *in.*

22.1.
A. Smith

DUTCH AND FLEMISH SCHOOL.

F. R. B.

60 A Girl, in yellow dress and flower in her hair
16¼ *in.* by 13 *in.*

L. BACKHUYSEN.

61 A Sea Piece, with men-of-war and fishing boats in a storm
20 *in.* by 24 *in.*

L. BACKHUYSEN.

62 Dutch Vessels of War and a Fishing Boat, in a breeze
14 *in.* by 17¼ *in.*

BACKHUYSEN (Style of).

63 A Coast Scene, with fishing boats
11 *in.* by 17 *in.*

VAN BALEN.

64 The Coronation of the Virgin
10 *in.* by 7½ *in.*

J. BAPTIESTE.

65 A Vase of Flowers
16 *in.* by 13 *in.*

J. BAPTIESTE.

66 Flowers

N. BERCHEM.

67 A FEMALE PEASANT, seated near two cows and three sheep, ruins in the background

46.4. M. Colnaghi

12 *in.* by 9½ *in.*

N. BERCHEM.

68 A VIEW OF A MOUNTAINOUS COUNTRY, with a broad road and a pool of water in front

£404.5. Agnew

On the left are a woman wearing a yellow bodice and blue skirt, carrying a lamb under her arm, and a boy with a stick driving a red cow; four goats, a sheep, a dog, and a fifth goat are on the left; a little retired, on the opposite side, is a second group, composed of a man on a dark grey horse, a boy on foot, two cows and four sheep; the road winds round the base of a hillock, and at the extremity of the turning are two travellers on horseback. Beyond these the view is bounded by blue mountains.

This is a gem of superlative beauty and excellence; the drawing and finishing of the animals have in no instance been surpassed by the Master.

23½ *in.* by 19 *in.*

From the Collection of Randon de Boisset, 1777

From the Collection of M. le Bœuf, 1782

From the Collection of M. Brondgeest, Paris, 1827

From the Collection of Rt. Hon. Sir C. Bagot, K.B.

From the Collection of Baron Verstolk van Soelen, 1846

From the Collection of H. Bingham Mildmay, Esq., 1893

Described in Smith's 'Catalogue Raisonné,' Part V. No. 56

N. BERCHEM.

69 A LANDSCAPE, with a peasant driving cows, sheep and goats

£21. A. Smith

Oval, on copper—4 *in.* by 4¾ *in.*

Engraved

Painted for M. Van Uften, 1650

From the Collection of P. C. Crespigny, Esq., 1869

A. BLOEMERS.

70 A Group of Flowers, in a red pot on a marble slab
21 *in.* by 17½ *in.*

L. BRAEMER.

71 A Lady at her Toilet, with an attendant
35 *in.* by 27 *in.*

J. F. VAN BREDAEL.

72 Battle Pieces—*a pair* 2
6 *in.* by 8 *in.*

E. VAN DEN BROECK.

73 A Vase of Flowers
27 *in.* by 22½ *in.*
From the Collection of J. H. Green, Esq., F.R.S., 1880

A. CUYP.

74 A Sunny Landscape: a peasant standing under a rock near two cows, two other cows lying down, a shepherdess and boy at their side; sheep in the background on the left
Octagonal—8 *in.* by 9½ *in.*
Engraved by J. Pye
From the Collection of W. Baillie, Esq.

C. DECKER,

75 A Landscape, with rustic cottage on the bank of a river, boat and figure
9 *in.* by 12 *in.*

B. DENNER.

76 An Old Lady, in white dress trimmed with fur, and lace cap—*oval*

C. VAN FALENS.

77 A Hawking Party Setting out

GLAUBER AND LAIRESSE.

78 Nymphs Sacrificing to Flora
17 *in.* by 24 *in.*

GONZALES.

79 Philip Herbert, Earl of Pembroke, in black dress and ruff
Oval, on copper—4½ *in.* by 3½ *in.*

J. VAN GOYEN.

80 A River Scene, with a yacht and boat with figures
4½ *in.* by 7 *in.*

DE HEEM.

81 Fruit and Still Life, on a table
Panel—15½ *in.* by 18½ *in.*

LUCAS DE HEERE.

82 Portrait of a Lady, of the court of Queen Mary, in rich dress with ruff and jewels
16 *in.* by 12 *in.*

VAN DER HELST.

83 A Lady, in black dress with white sleeves and pearls
45 *in.* by 34½ *in.*

W. S. HERRICK.

84 A Gipsy Girl
17½ *in.* by 15¾ *in.*

J. VAN HUYSUM.

85 Flowers in a Glass, on a table
Signed
15 *in.* by 12 *in.*

J. VAN HUYSUM.

86 A Group of Flowers, in a glass vase on a marble slab
26½ *in.* by 22 *in.*

C. JANSSENS.

87 A Lady, in damask slashed dress, black spencer, ruff and gold chain, with shields-of-arms
29 *in.* by 24½ *in.*

H. VAN LINT.

88 Portrait of M. Vengle, professor of French at Rome
Signed
On copper—8 *in.* by 6 *in.*

A. F. VAN DER MEULEN.

89 A River Scene, with horsemen on a road
29½ *in.* by 42 *in.*

H. MEYER.

90 A Landscape, with a village church, and figures on a road in the foreground
17 *in.* by 21½ *in.*
From the Collection of M. Randon de Boisset, 1785

M. J. MIEREVELT.

91 A Cavalier, in rich dress and collar

G. NETSCHER.

92 A Gentleman, in richly embroidered toga, his right arm resting on a table; the Forum in the background
12 *in.* by 9 *in.*

B. VAN ORLEY.

93 A Lady, in crimson velvet dress trimmed with fur, as "The Magdalen," holding a missal
19 *in.* by 15 *in.*

J. VAN OS.

94 A Calm, with a brig and fishing boats
12 *in.* by 15 *in.*

BONAVENTURA PETERS.

95 A Coast Scene, with fishing boats in a squall; a boat with figures lowering sail in front
10½ *in.* by 16 *in.*

BONAVENTURA PETERS.

96 A Coast Scene, with a man-of-war and boats in a storm
8 *in.* by 10 *in.*

C. VAN POELENBURGH.

97 A Landscape, with Tobit and the Angel
7½ *in.* by 10 *in.*

P. POTTER.

98 A Landscape, with two figures before a rustic inn door; a gentleman, seated on the ground on the left, looking at a bull and two cows on rising ground on the right
Signed, and dated 1647
Panel—20 *in.* by 16 *in.*

H. R. £48.6. Agnew

99 A Gentleman, in black dress and hat, seated at a table

Signed HR

On panel—13½ *in.* by 11½ *in.*

REMBRANDT.

100 Portrait of a Lady, in green dress and pearl necklace £189. Lesser.

Octagonal—24½ *in.* by 20 *in.*

From the Earl of Dunmore's Collection, 1870

REMBRANDT.

101 Portrait of a Lady, in black dress and ruff £26.5. Schroeder

7 *in.* by 6 *in.*

From the Bishop of Ely's Collection, 1864

REMBRANDT (After).

102 The Duchess of Brabant, by Miss Lane

23 *in.* by 19½ *in.*

REMBRANDT (After).

103 Portrait of Himself, by R. Paoletti

24½ *in.* by 21 *in.*

REMBRANDT (After).

104 His own Portrait—*oval*

J. ROTTENHAEMER.

105 The Holy Family, surrounded by flowers, by Breughel

9 *in.* by 7 *in.*

RUBENS.

106 Isabelle de Valois, daughter of Henri IV., married Philip IV. of Spain, 1615
45 *in.* by 35 *in.*

RUBENS.

107 St. Cecilia
15½ *in.* by 12½ *in.*
From the Collection of the Marquis du Blaisel, 1872

RUBENS (After).

108 The Judgment of Paris, by Miss Lane
23 *in.* by 30½ *in.*

RUBENS (After).

109 Peace and War, by W. Simpson
30 *in.* by 25 *in.*

RUYSDAEL (After).

110 A River Scene, with a cascade
29½ *in.* by 35 *in.*

C. SCHUT.

111 The Virgin and Child
On copper—4 *in.* by 3 *in.*

G. VAN SPAENDONCK.

112 Flowers in a Vase
28 *in.* by 21½ *in.*
From the Collection of E. Johnson, Esq., 1884

A. STORCK.

113 A Sea Piece, with men-of-war and fishing boats in a gale
Signed
12¾ *in.* by 15 *in.*

D. TENIERS.

114 An Interior, with an old woman seated, holding a dog on her lap and a glass in her left hand; another woman seated at her side
10 *in.* by 9 *in.*

D. TENIERS.

£31.10. Jeffries.

115 The Temptation of St. Anthony
13 *in.* by 20 *in.*
From the Collection of Lord Le de Spencer
From the Collection of D. N. Hughes, Esq.

G. TERBURG.

£1,155. Agnew

116 A LADY, in a black dress, and black lace handkerchief over her head, seated reading a letter, a silver rose-water ewer and dish, and a candlestick, on a table before her
17 *in.* by 15 *in.*

VAN DYCK.

117 The Earl of Strafford, in armour
27 *in.* by 24 *in.*

VANDYCK.

118 Thomas Wentworth, Earl of Strafford, in armour
48 *in.* by 40 *in.*

ADRIAN VAN DE VELDE.

119 A Bull, standing in a stream, a goat reposing near
8½ *in.* by 10½ *in.*

K. VAN WITTEL.

120 View of Venice, from the Grand Canal
19 *in.* by 26 *in.*

A. WATERLOO.

121 A River Scene, with peasants and cow
9 *in.* by 12½ *in.*

A. VAN DER WERFF.

122 A Boy and Girl, with a bird-cage
12¼ *in.* by 10 *in.*

J. WEENIX.

123 A Garden Scene: a spaniel barking at a monkey on the top of a sculptured vase on the right, a swan, a pheasant, and other dead birds near
Signed, and dated 1700
20½ *in.* by 19 *in.*

E. DE WITTE.

124 Interior of a Church
17½ *in.* by 13½ *in.*

8 Jun. Mr Halliday.

WOUVERMAN.

125 A Cavalier on a Grey Horse
Signed
6 *in.* by 3½ *in.*

J. WYNANTS.

126 A LANDSCAPE, with a road and sand bank on the left, with two figures; and a stream in the foreground

Signed and dated

13 *in.* by 16 *in.*

J. WYNANTS.

127 A LANDSCAPE, with a winding road on the right, with a woman and sportsman, a fallen tree on the left

Signed, and dated 1675

13 *in.* by 16 *in.*

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

ILap96 D2453